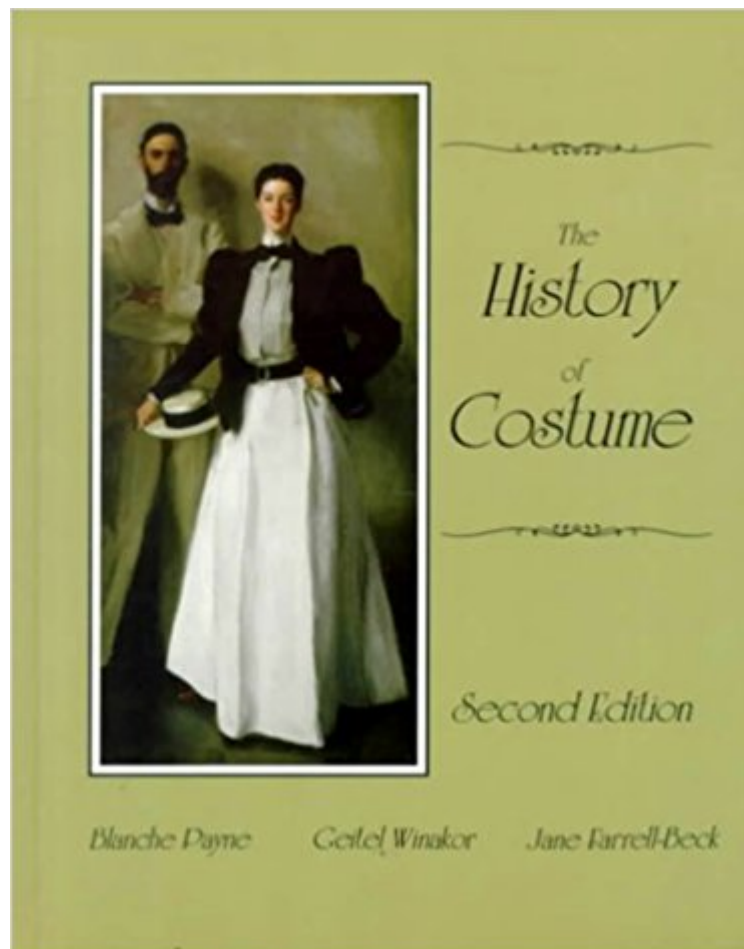




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# The History Of Costume: From The Ancient Mesopotamians Through The Twentieth Century (2nd Edition)



## Synopsis

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## Book Information

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## Customer Reviews

Jane Farrell-Beck is Professor of Textiles and Clothing at Iowa State University. Colleen Gau is President of CPRTex, Inc., a home-based conservation of textiles business and the author of articles on clothing and health.

Good textbook for History of Costuming. Gives you basic historical context and has many illustrations and pictures to show the described clothing. My only complaint is that the illustrations being described are not always on the page described so there is some flipping back and forth. Very useful as a theater major.

Bought for a text book. The book is fine, it had 18 used stickers/stamps on it, but worked for the semester.

Mass amounts of information in a clearly comprehensible format. Nice amount of detailed pictures and descriptions. I will be referencing this book for the rest of my career! Definitely a must buy for anyone interested in costume design.

My costume history/design professor recommended this book to me. It has good text and pictures. I'm drawing historical costume line drawings for my professor and this book really helped me with the research. But the only thing about this edition is that the pictures are grainy and unclear. The first edition (I borrowed my professor's book) is a lot clearer.

Blanche Payne's meticulous scholarship and enthusiasm for Costume History still provides one of the best guides out there.

I love this book especially the visuals help when learning about costume history It helps me enjoy the course a lot more knowing that I have a book that is very helpful

This new edition of one of the best costume history books I've ever seen is very welcome. This edition has all of the power of the original with an added preface and a further, more detailed chapter on 20th Century dress. I have learned more about period details which have helped me as an actor from this book than from many classes. A necessary and pleasurable resource for the actor, costumer, designer and history buff. Worth the money!

This is costume history on the broad line, as the title says. It gives a good overview and as a work of reference, not a specialised deepstudy in a short period or a single item, it is a satisfying book. An improvement could however be made in the illustrations, I do appreciate the correctness of stating that some pictures are "redrawn from ..." I have seen other books where it was not stated although I knew it must have been done, but I would have preferred reproductions of the original pictures, and at least some of the illustrations to be in color. I presume it was a matter of cost. But the book is not inexpensive as it is and there might be others besides me who would seriously consider paying more if the illustrations were informative as to the colors as well. I have had the possibility to see the earlier edition (1960-thies) as well and compare them a bit and even if I can understand the wish to be serious. There are a few alterations I wish they had not made. Had it for instance been such a problem to keep a photograph of an reconstruction of an ancient egyptian dress when it was so clearly stated that it was a reconstruction? And why on earth eliminate almost everyone of the of the patterns taken from existing pieces of costume. Yes some of them have been measured and published in other books as stated in the introduction, but what would have been wrong with the possibility to compare unless there were serious errors in their making? I could not spot any.

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